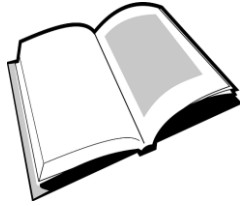


SERGIO TULIPANO



Personal data:

Born in Milan (Italy) on August 3, 1965.

Education:

- scientific high school (*Liceo Enrico Fermi, Milan; final grade 58/60*);
- I attended the course at the Faculty of Italian Modern Literature (specialising in Social Communications) at the Catholic University of Milan.

Language competences:

- English (excellent);
- Latin (excellent).

Computer skills in:

- MS-DOS and Windows
- Microsoft Office
- Google, Chrome, YouTube
- social media
- game applications

Professional competences:

- writer
- script-writer
- copy-writer
- web-journalist
- games creator
- film-maker
- writer for television

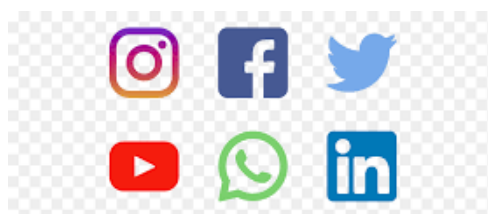
References:

- Walt Disney Italia
- Sergio Bonelli Editore
- BookswebTV (*Alessandra Casella*)

Hobbies, interests and passions:

- music
- games
- sports
- actuality
- cartoons (both traditional and 3D)
- cooking
- Magritte
- Escher
- lateral thinking
- Internazionale F.C.!

Contacts:



EXPERTISE

COMICS

Subjects and scripts (even in quiz form, transpositions of films and cartoons, one-page comics) on behalf of Italian and European publishers and online publications.

TOPOLINO



Simsala Grimm

HUMOR and SATIRE

Vignettes, comic-strips and one-page comics, written (under a pseudonym) for various drawers, and published in books, magazines, newspapers and school diaries.

SALONE INTERNAZIONALE
UMORISMO BORDIGHERA



WEB TV and INTERNET

Responsible for the unit dedicated to comics, illustration and animation of www.booksweb.tv. Video services and interviews for web media, YouTube channels and internet magazines.

BooksWeb.tv



WRITING and JOURNALISM

Author of short stories of different kinds (especially humor, detective stories, sci-fi) and fables. Writer of articles as well as musical and cinematographic critic for some sector-specific magazines.

Il Giallo Mondadori

Accademia dei Notturmi



CARTOONS and ANIMATION

Script-writer and co-author of cartoons and *animatics* for advertisements. Professional collaborations in texts and dialogues for TV animated series (both traditional and 3D productions).



TELEVISION

Text writer for generalist TV channels as well as niche channels, and also of *voice-overs* for documentaries and reportages. Programme format creator (*infotainment*, *docufiction*, quiz shows, talent-shows).



ADVERTISEMENT

Copywriter for advertising campaigns
(also based on comics and cartoons) and
for promotional and emotional videos.
Restyling of online websites.



VIDEO and FILM-MAKER

Author of short films which have been
presented at film festivals, competitions
and industry events. Screenwriter of pilot
episodes for TV and *home-video* series.



GAMES

Creator of quizzes, puzzles, brainteasers,
table games, for sector publishing
houses, merchandising, TV
programmes, computer, Internet and
private parties.



AWARDS AND ACCOLADES

In 1992 my short detective story “I casi dell’ex ispettore Mentefina - Il libro maledetto” obtained a special award at the contest for humor tales *Ghostbuster - Accademia dei Notturni* and was included in the anthology “Delitti di carta”, curated by Francesco Guccini.

Some of my comical and satiric vignettes and comic-strips have been exposed at the 44th edition of Bordighera International Humor Festival, one of the most important sector-specific festivals in Italy.

In 1999 my comic-story “Pippo e l’apporto al porta a porta” has been voted ‘best of the year’ during a survey among the readers of the weekly comic-magazine “Topolino”.

My transposition of the film “Die Abrafaxe - Unter schwarzer flagge” in comics has been judged the second best book published in Germany in 2001 according to the panel of the Erlangen International Comic Festival.

VOLUNTEERING

I worked as volunteer for a charity, set up to organise free time and entertainment for physically and mentally disabled people.

I also wrote movie and music reviews and articles for their magazine, as well as took part in promoting and organising fundraising events.

Furthermore, I shot a video to document their experience in New York during a trip from Milan, organised by the municipalities under a collaboration agreement between the two cities.